Kerry Craft Trail offers a Wild Atlantic Way experience.
The craft shop is located on Upper Green Street in picturesque Dingle town centre. It showcases Original Kerry craft work and it's the perfect starting point for the Dingle Peninsula craft trail. Craft making workshops will be available during the summer as well as exhibitions. Please phone 083 852 0705 for details and bookings.

Cuireann an t-ionad ceardaíochta fálte roimh gach éinne!

Open all year round
Please visit our online shop at www.originalkerry.shop
Meet first hand professional designers and craft makers when you visit the Kerry Craft Trail. Studio locations are dotted across the County of Kerry. A visit to any studio along the route offers you the chance to see first-hand the making of exceptional craft work. Demonstrations and workshops with the makers can be arranged and the studios and workshop spaces are ideally suited to small touring bus groups (max. 20) and private cars. Look for the Kerry Craft Trail sign on approved craft makers’ premises.

Many makers have a studio, shop, toilets and café facilities on-site. Making contact in advance with each stop you wish to visit is recommended, especially outside of the Summer season. Private craft demonstrations and workshops can be arranged by contacting the maker directly. It is free to visit any of the stops along the Trail but there is generally a charge for workshops and detailed demonstrations. Makers’ fees and charges are at their own discretion. Opening times can vary; please contact makers in advance.

Cover image: KellyMarie Jewellery Design. See p.21

www.originalkerry.com

Special Thanks

Oifig Fiontair Áitiúil
Local Enterprise Office

This publication would not have been possible without the support of the Local Enterprise Office
GOOSE ISLAND WORKSHOP
Inchaloughra, Castlegregory
Contact: Garry Marcham
T: 066 713 9896
E: gooseislandworkshop@gmail.com
W: www.gooseislandworkshop.ie
Lat: 52.255496; Lon: -10.017342

Maker of Windsor chairs, benches and stools as well as bespoke furniture to commission. Garry blends very traditional techniques with more modern approaches to wood working and has developed a style and look that is now become, very sought after. His love of nature and the many crafts people he has worked with over the years are his inspiration. Look out for his work showcasing at our pop-up shops and craft centres, or call him at his workshop and arrange a visit, you will not be disappointed.

COLLEEN BOWLER
Main Street, Castlegregory
T: 086 265 0569
E: dasbowler@yahoo.com
W: www.colleeenbowler.com
Lat: 52.255431; Lon: -10.023629

Colleen makes wheel thrown utilitarian pottery, high fired in a gas reduction kiln. Each piece bears a drawing unique and particular to that pot; the drawings are based on detritus collected from the strand near Castlegregory. Colleen welcomes visits by appointment.
As an expert in bridal and occasion-wear jewellery, Alison Walsh creates beautiful pieces to commission using semi-precious stones, glass and resin beads. She designs and hand makes each piece which includes a range of necklaces, earrings and bracelets. One to commission for that special occasion. Alison Walsh Jewellery is now available in the Tralee Art Collective, Gas Terrace, Tralee and also online at etsy.com/shop/alisonwalsh.

Linda makes sculptural pieces including ceramic night lights using local and stoneware clay, sand and stones. As a ceramic artist Linda takes her inspiration from local history, archaeology and the environment of the Dingle Peninsula. She is a member of the West Kerry Craft Guild and her work is available at An Gailearaí Beag, Main St, Dingle.

Newly located in a beautiful old building in the heart of Ballyferriter village, along the Wild Atlantic Way route, Sinéad Lough makes hand thrown contemporary pottery, mainly tableware for everyday use, in a range of bright colours. Beautiful work, beautiful place, well worth a visit where you can meet Sinéad on site during the summer months.
Local slate and copper artist Ken Bolger has just returned from south east Asia where a highly successful exhibition of his work was shown in Hong Kong and Macau. The pieces using a unique technique of acid on copper depict warriors from different time frames in history. These amazing pieces, framed in various sizes are in addition to his beautiful slate work which uses the mystical language of Ogham. Each of these pieces is handcrafted using Valencia slate and uniquely hand carved with a word in Ogham.

To visit Ken’s gallery you will need to make an appointment.

Ursula specialises in the ancient art of Japanese wood firing using Ireland’s only traditional anagama kiln. When Ursula lights the kiln neighbours and enthusiasts gather to help with the firing over a number of days. Earth, water and fire achieve the distinctive colour of the pieces. Much prized by potters and collectors alike.

*If you’re calling out especially please phone before to make sure we’re there: 087 7735942.*

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Ursula Tramski
Ballineanig, Ballyferriter
Contact: Ursula Tramski
T: 087 773 5942
E: ursel.tramski@web.de
W: www.smashingpots.com
Lat: 52.162613; Lon: -10.392637

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Ken Bolger
Baile Bhoithin, Ballyferriter
Contact: Ken Bolger
T: 087 964 5561
E: kenbolgerarts@gmail.com
W: www.allaboutogham.com
Lat: 52.09°21.64”N; Lon: 10.23°51.84” W

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The ideal stop on the Slea Head Drive, Louis Mulcahy Pottery and Café stocks an extensive range of ceramics, from tiny pots to huge urns, tableware to giftware, in striking colours that reflect the rich colours of West Kerry. Everything is made on site, and visitors can try their hand at making their very own pot under the eye of an experienced potter. Afterwards enjoy a fresh scone with cream and jam or a hearty bowl of soup in the café, recommended by Georgina Campbell and McKenna’s guide books.

Fiadh Durham is the designer maker behind Fiadh Handwoven Design. Her work is inspired by the natural charms of the Dingle peninsula. Her shop & studio is in the heart of Dingle town where you can see Fiadh and her apprentice at work producing beautiful textiles using traditional handloom techniques. The contemporary twist in all her work shows her devotion to her natural surroundings of mountains, beaches and the Atlantic Ocean. These provide constant inspiration and colour combinations for each of her collections for fashion and home. Don’t miss, if in Dingle.
NU GOLDSMITH
Upper Green Street, Dingle
Contact: Niamh Utsch
E: nugoldsmith@gmail.com
W: www.nugoldsmith.com
Lat: 52.1418; Lon: -10.2697

The immaculate form and style of Niamh Utsch’s vibrant jewellery is admired both in Ireland and overseas. She has been creating her own designs under the NU label at her workshop and gallery in Dingle, Co. Kerry since 1996. The perfect beauty and individuality of her jewellery have won Niamh a loyal and devoted clientele who appreciate that, of every one of Niamh’s pieces, there is only one in the world.

KATHLEEN MCAULIFFE
Green Street, Dingle
Contact: Kathleen McAuliffe
T: 066 915 0644
E: kathleen@kathleenmcauliffe.com
W: www.kathleenmcauliffe.com
Lat: 52.141054; Lon: -10.27106

Award winning Irish accessories designer, Kathleen McAuliffe specialises in millinery and her range covers jewellery, bags and scarves. It is a beautiful shop to visit and there is always a chance that you will meet Kathleen herself. Commissions for special occasions welcome.
Siopa na bhFiodóirí is the studio/shop of Lisbeth Mulcahy, one of Ireland’s best known designer/weavers and tapestry artists. The shop also stocks a range of other Irish designers and is open Mon – Sat through the year and Mon-Sun (May-Oct).

To see weavers at work please ring ahead to confirm weavers’ working hours. No booking required.

Every item of Elaine Waters’ leatherwork is individually hand-crafted using the finest quality leather and materials at her workshop in the centre of Dingle town. Call in to see the traditional methods of leatherworking in practice. Bespoke bridlework, belts made to measure, personalised keyrings and bracelets. Many items can be customised during your visit. Commission welcome - worldwide shipping. Please get in touch via email or visit the website www.uiscesaddlery.com
HOLDEN LEATHER GOODS
Burnham, Dingle
Contact: Conor Holden
T: 066 915 1796
E: info@holdenleathergoods.com
W: www.holdenleathergoods.com
Lat: 52.119594; Lon: -10.308605

Designer makers of fine leather goods, the Holdens have developed a beautiful showroom and workshop just 3 miles outside Dingle Town on the Slea Head drive. Conor Holden’s designs will stand the test of time and his ‘Siobhán bag’ is a design classic. A trip to the workshop will give you an excellent insight into the art of working with leather. Check out their new retail store in Holy Ground, Dingle Town.

KELLYMARIE JEWELLERY DESIGN
Chapel Lane, Dingle, Co. Kerry
Contact: KellyMarie Mc Elligott
T: 087 615 1967
E: kelly_mariemac@yahoo.ie
W: www.kellymariejewellerydesign.com
Lat: 52.143410; Lon: -10.271278

KellyMarie designs two unique jewellery collections. The first uses natural seashells she collects by hand from beaches along Kerry’s Wild Atlantic Way. Combining them with striking semi precious stones & sterling silver she creates unique necklaces, bracelets and earrings. Each piece of jewellery, like the seashells it contains, is a one of a kind treasure for its owner to enjoy.

The second collection is of colourful and quirky jewellery which uses wire techniques and incorporates a variety of beads including glass, ceramic and wood.

All pieces are designed and handmade by KellyMarie in her studio.
ÚNA NÍ SHÉ

An Bhanóg Theas, Annascaul

Contact: Úna Ní Shé
T: 087 949 8969
E: unanishe@gmail.com
Lat: 52.15216826; Lon: -10.12131404

One of Ireland’s well known fibre artists, Úna creates a variety of fine art fibre work…. from sculptures suitable for the domestic setting to large commissioned wall-pieces. She is currently exploring slow-dye processes, working with seasonal flowers, plants and berries in ways that are kind to the environment. These create lovely moods on silks and interior drapes. Her work can be bought directly from her studio. See more at https://vimeo.com/89721046

SKELLING POTTERY

Cealla Cnoc, Ballinskelligs

Contact: Julia Clarke
T: 087 959 3162
E: julia@skelligpottery.com
W: http://skelligpottery.com
Lat: 51.877127; Lon: -10.274792

Located between the Wild Atlantic Way and the Ring of Kerry, Julia’s work is inspired by the ocean and the surrounding coastal region. She hand builds using a stoneware clay, before decorating her bowls, vases and pictures with coastal blue and turquoise glazes. Julia can be found at the Ballinskelligs Country Market every Sunday throughout June, July and August. Visitors welcome to her workshop and gallery but please ring ahead to avoid disappointment.
MADE4U
Garreiny, Waterville
Contact: Birgit Buschmann
T: 066 947 4593
E: made4u@eircom.net
W: www.originalkerry/makers/made4u
Lat: 51.869593; Lon: -10.052107

Birgit Buschmann has been involved in craft making since the early 1980s and specialises in knitting woollen accessories. Established in 2001, Made4U produces high quality knitwear including hats, caps, headbands, scarves, snoods, wristlets and slippers. All items are made on hand-loom knitting machines, using only 100% Irish Tweed yarn. Birgit’s work is available to buy at Kerry Woollen Mills Beaufort, Killarney.

AIRMID NATURAL IRISH SKINCARE
Ionad na Dromoda, Cillín Liath, Waterville, Co. Kerry. V23RK10
Contact: Kevin Lynch
T: 089 2066292
E: sales@airmidsoap.com
W: www.airmidsoap.com
Lat: 51.906148; Lon: -10.0616848

This 100% natural skincare range is produced by organic horticulturist Kevin Lynch in the Dromid Gaeltacht on the banks of the Inny River in Cillín Liath, Waterville. All products are handmade using homegrown herbs, raw honey and pure essential oils. Kevin makes these in small batches and cuts them by hand. Soaps are made by the traditional cold process method and suitable for the most sensitive skin. His solid lotions and lip balms are hand poured and use only Irish beeswax. A trip to his workspace will give you an insight into the ethos of this eco friendly company, who use the finest ingredients from sustainable sources.
A woodturner working mainly with timber from fallen trees Anne turns beautiful natural wood bowls, platters, vases and candleholders occasionally enhancing the pieces with vibrant colouring. Visit the workshop and learn the process from log to finished piece and view the range of hand crafted pieces in the Gallery. Great demonstration, warm welcome.

KENMARE LACE AND DESIGN CENTRE
The Square, Kenmare Town
Contact: Nora Finnegan
T: 064 664 2978 / 087 234 6998
E: info@kenmarelace.ie
W: www.kenmarelace.ie
Lat: 51.880712; Lon: -9.584364

Whether you are a lace enthusiast or just looking for a unique locally made gift you won’t be disappointed. Lace, books and lacemaking materials can be bought at The Kenmare Lace and Design Centre. As well as a display of beautiful antique lace from the convent of the Poor Clares Kenmare, you can see fascinating demonstrations of Kenmare and other Irish laces. The Kenmare Lace Festival takes place every two years.
Master Goldsmith and jewellery designer, Paul F Kelly produces handcrafted originals at his workshop and retail outlet. Working in gold and silver, Paul also takes on commission pieces. He often combines gold and silver with precious or semi-precious stones to create one of the most distinctive and inspired jewellery collections in Ireland.

His exclusive Ring of Kerry displays two individual silver & 18 carat gold bands; one set with an emerald, the other a cut diamond. When connected the ring sparks colours of green, white and gold, its creation inspired by the ancient poet and leader, Amerghin, who chanted the first poem to be composed on Irish soil.
In his studio in the heart of the Kerry mountains (10 minutes from Kenmare), Markus produces fine porcelain pieces of contemporary design. They are entirely handmade, thrown on the wheel and reduction fired with feldspar, sang de boeuf and ash glazes for a unique finish. Markus, a seasoned College Lecturer in Ceramics at the Crawford College of Art & Design, offers regular classes at his studio in Ballygriffin. No previous experience is required. Workshop visits by appointment are also welcome.

As well as making a unique range of notebooks, journals and photo albums, Mucros Bindery also provides a conservation service for rare books and paper. They also repair damaged books and offer advice on disaster planning.
Blue Pool Handcrafted Soap is a country cottage business set up by Killarney locals Cara and Declan Fuller whose soap making workshop is situated on private grounds located right beside the Blue Pool Nature Trail, which is part of Killarney National Park. The soap is crafted with care and attention in small batches, applying the old fashioned cold processed soap making method. Blue Pool Soap is available in many popular Kerry craft shops.

The world famous Mucros Weavers have for over 30 years produced quality woven accessories, under the expert eye of master weaver John Cahill. From small beginnings, they have grown to supply over 100 shops worldwide. Their colourful scarves, stoles, capes and rugs, are made from materials such as wool, mohair and alpaca. Visitors can still see spinning and weaving carried out the traditional way, in their craft workshop.
MARY NEESON CERAMICS
The Blue Pool Gallery, Muckross, Killarney
Contact: Mary Neeson
T: 064 662 9049
E: info@maryneesonceramics.com
W: www.maryneesonceramics.com
Lat: 52.027012; Lon: -9.488186

The perfect place to purchase unique handmade ceramics. Mary Neeson Ceramics is located on the N71 just before the main entrance to Muckross House and gardens. Prices typically range from €20 - €80 and all products can be shipped worldwide. To order online go to www.maryneesonceramics.com

TERENCE MCSWEENEY GLASS
Knockataggle-More, Kilcummin, Killarney
Contact: Terence McSweeney
T: 086 082 4870
E: kerrycraftedglass@eircom.net
W: www.irishkerryglass.com
Lat: 52.109262; W: -9.447960

A mastercraft maker with a glass blowing demonstration second to none, join Terence and his wife Helen for an insight into the glass blowing process. His sessions inform the viewer about design and technique and you will get to try your hand at glass blowing using the ancient ponti iron. Terence McSweeney’s glass is mouth blown from 100% recycled glass and he uses both clear and coloured decorative finishes.
The Irish countryside is brimming with magical places, deep woods, ancient holy wells, some well tended some almost forgotten, they all have a beauty and story of their own and this is what inspires Breeda. She loves working with antiqued copper, silver, semi precious stones, swatches of silk, lace, water from Ireland’s holy wells, little bottles, tiny Irish crystals, little spirals… incorporating a bohemian feel. All her pieces are handmade and designed by her. Commissions welcome.

Kerry Woollen Mills is one of the last surviving traditional woollen mills in Ireland and has been creating fabrics and yarns for some 300 years. The Mill was bought by the Eadie family in 1904. It’s a fascinating experience to see first-hand the carding, spinning, weaving and finishing of scarves, shawls, tweeds, blankets and rugs. Seeing the production process of knitting yarns in pure new wool and other natural fibres drives home a huge appreciation of the fabric and craftsmanship of these fashion items.
Amélie Gagné Studio
Faha, Killarney, Co. Kerry.
Contact: Amélie Gagné
T: 086 358 8842
E: art@ameliegagne.com
W: www.ameliegagnestudio.com
Lat: 52.104150; Lon: -9.633219

Amélie creates a unique collection of art jewellery, where every necklace, earring or pendant is a little piece of colourful cheerfulness. Featuring her own vibrant images placed behind glass, each item is like an inviting tiny window into a whimsical world. She sells her creations through craft fairs, her own website and several boutiques and shops around Ireland.

Seán Sugrue
Killerisk, Tralee
Contact: Seán Sugrue
T: 087 144 8855
E: sean@seansugrue.com
W: www.seansugrue.com
Lat: 52.15428; Lon: -9.41020

Designed and made in Ireland, Sean’s jewellery is crafted by hand in gold and silver. Sean uses the contrasts of textured and smooth metals, matt and polished finishes, coloured metals and gemstones for his well-crafted pieces. He pays respect to the historical landscape, and brings a modern design sensibility to a traditional craft.
As a designer of contemporary jewellery Alison creates colourful and delicate pieces. She makes a range of earrings, bracelets and necklaces using semi precious stones combined with sterling silver and 14kt gold. Alison’s jewellery is sold all over the world through her website and at craft fairs. You can follow her on Instagram @alison_walsh_jewellery and on Etsy at www.etsy.com/alisonwalshjewellery.

David is a woodturner who loves seeing nature’s patterns come to life on the lathe. He uses mostly fallen native Irish hardwoods like Ash, Beech & other species and tries to use as much of the wood as possible with little wastage. Most of his work is freehand and he likes to let the wood dictate the shape and reveal unique designs. David turns bowls, platters, Christmas tree decorations, hollow forms, pens, wine bottle stoppers, egg cup holders, candle holders, spinning tops and garden tools and is always adding to his list of products.
Using various woods and metals, David Monson has designed and hand assembled a collection of Celtic and contemporary jewellery ranges. Each piece in the range is handcrafted from Irish and American hardwoods using a distinctive blend of traditional woodcraft and modern techniques. The range is inspired by ancient Celtic and traditional Irish influences. David is building an enviable reputation in the US and his range is also exported to Europe.

Karen's unique range of colourful textile art evokes memories of childhood and happy holidays. She uses a mix of Irish tweed, hand dyed felt and recycled fabrics in her work, along with a combination of stitching, felting and embroidery - ensuring that each piece is one of a kind!

See more of Karen’s work on Instagram: swinky_doo_textile_art

You can purchase on-line at www.swinkydoo.com and worldwide shipping is available. Commissions welcome.
Donnchadha O’Connor is a wood-turner, who creates uniquely beautiful, hand-turned pens in a variety of styles from a selection of locally sourced sustainably managed native timbers. Timbers used include Bog Oak, Yew, Hawthorn and Blackthorn.
BECOME A MEMBER

Original Kerry calls for membership each year. Membership criteria and fees apply.

Contact: Colleen Bowler
Email: dasbowler@yahoo.com
Tel: +353 (0)86 265 0569

JOIN OUR MAILING LIST

Please join our mailing list and keep up to date on Original Kerry events and activities by emailing enquiries@originalkerry.com

While every reasonable effort has been made to ensure that this guide is error free, Original Kerry does not accept responsibility for directional or other errors that may have occurred. If you come across any such errors, please inform Original Kerry so that they may be rectified in future editions.

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ORIGINAL KERRY GIFT SHOP, CASTLEGREGORY

Strand Street, Castlegregory on the Dingle Peninsula

T: 085 155 9025
E: enquiries@originalkerry.com
W: www.originalkerry.com

This centre is situated on the Wild Atlantic Way in the seaside village of Castlegregory and is supported by our funding partners and Cross Atlantic Productions. The centre is an information point for the Original Kerry Craft Trails and a gift shop that stocks the work of Original Kerry makers. Craft making workshops are being held through the summer season. Please visit our Facebook page for more information.

Open 10-6 daily July and August