SHOWCASING ORIGINAL DESIGN AND CRAFT MAKING FROM COUNTY KERRY, IRELAND.

www.originalkerry.com
This centre is situated on the Wild Atlantic Way in the seaside village of Castlegregory and is supported by our funding partners and Cross Atlantic Productions. The centre is an information point for the Original Kerry Craft Trails and a gift shop that stocks the work of Original Kerry makers. Craft making workshops are being held through the summer season. Please visit our Facebook page for more information.

Open 10-6 daily July and August
The craft shop is located on Upper Green Street in picturesque Dingle town centre. It showcases Original Kerry craft work and it’s the perfect starting point for the Dingle Peninsula craft trail.

The gallery on the first floor hosts exhibitions throughout the year where individual makers can exhibit a wider range of their work. Please phone 083 852 0705 for details and bookings.

**Cuireann an t-ionad ceardaíochta fáilte roimh gach éinne!**

Open all year round

Please visit our online shop at www.originalkerry.shop
Meet first hand professional designers and craft makers when you visit the Kerry Craft Trail. Studio locations are dotted across the County of Kerry. A visit to any studio along the route offers you the chance to see first-hand the making of exceptional craft work. Demonstrations and workshops with the makers can be arranged and the studios and workshop spaces are ideally suited to small touring bus groups (max. 20) and private cars. Look for the Kerry Craft Trail sign on approved craft makers' premises.

Many makers have a studio, shop, toilets and café facilities on-site. Making contact in advance with each stop you wish to visit is recommended, especially outside of the Summer season. Private craft demonstrations and workshops can be arranged by contacting the maker directly. It is free to visit any of the stops along the Trail but there is generally a charge for workshops and detailed demonstrations. Makers' fees and charges are at their own discretion. Opening times can vary; please contact makers in advance.

Cover image: Markus Jungmann Ceramics. See p.29

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Special Thanks

Oifig Fiontair Áitiúil
Local Enterprise Office

This publication would not have been possible without the support of the Local Enterprise Office
Established in 2015, Beardsmith creates beard care and men’s grooming products. This high quality and natural range is handmade by Matthew Smith on the Wild Atlantic Way using traditional techniques. They are designed specifically for men, with masculine scents and are quick and simple to use.

The Beardsmith speciality is natural soaps and shampoos. These form the core of our grooming range, with all products designed to enhance and compliment each other. The Beardsmith range includes soaps, shampoos, beard oils and styling waxes. All products are 100% chemical free.
Jayne’s love of wool and natural eco-friendly fibres is expressed through her wet-felting and silk nuno-felting.

Focused on modern Irish fashion and comfort, her unique designs bring to mind the textures and colours of the memorable Irish landscape.

“Working with wool has become an endless and fascinating learning course, where I appreciate more and more how our dependence on synthetic fibres has to change, so we can create a sustainable future. “

Visitors to her studio are welcome by appointment.
Maker of Windsor chairs, benches and stools as well as bespoke furniture to commission, Garry blends very traditional techniques with more modern approaches to wood working. He has developed a style and look that is now become, very sought after. His love of nature and the many craftspeople he has worked with over the years are his inspiration. Look out for his work showcasing at our pop-up shops and craft centres, or call him at his workshop and arrange a visit, you will not be disappointed.
Ursula specialises in the ancient art of Japanese wood firing using Ireland’s only traditional anagama kiln. When Ursula lights the kiln, neighbours and enthusiasts gather to help with the firing over a number of days— all done by hand. Earth, water, fire and wood achieve the distinctive colour. Much prized by potters and collectors alike.

**OPEN**

**Tues-Sat**

10.00 – 13.00

14.00 – 17.00

**URSULA TRAMSKI**

Ballineanig, Ballyferriter

**Contact:**

Ursula Tramski

T: 087 7735942

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**COLLEEN BOWLER**

Cliff Road, Castlegregory

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Lat: 52.255431; Lon: -10.023629

Colleen makes wheel thrown pots, high fired in a gas reduction kiln. Her work is inspired by the colours, textures and shapes of objects found on her local beach.
LINDA NÍ HAINIFÉIN
An Gailearaí Beag, 18, Main St. Dingle
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T: 087 298 0246
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Linda makes sculptural pieces including ceramic night lights using local and stoneware clay, sand and stones. As a ceramic artist Linda takes her inspiration from local history, archaeology and the environment of the Dingle Peninsula. She is a member of the West Kerry Craft Guild and her work is available at An Gailearaí Beag, Main St, Dingle.
Located in a beautiful old building in the heart of Ballyferriter village, along the Wild Atlantic Way route, Sinéad Lough makes hand thrown contemporary pottery, mainly tableware for everyday use, in a range of bright colours. Beautiful work, beautiful place, well worth a visit where you can meet Sinéad on site during the summer months.

Check online at sineadloughceramics.com for seasonal opening times.
Ursula specialises in the ancient art of Japanese woodfiring using a traditional anagama kiln. When she fires the kiln, students and enthusiast join the team to help with the event over a number of days. Earth, fire and water combine to achieve the distinctive colour and texture of the pieces, much prized by potters and collectors alike.

*If you’re calling out especially please phone before to make sure we’re there: 087 7735942.
Local slate and copper artist Ken Bolger has just returned from South East Asia after his second successful exhibition in Hong Kong and Macau.

His work, using a unique technique of acid on copper, depicts warriors from different eras and also views of the islands dotted around the Dingle Peninsula, they are framed and available in various sizes.

He continues to make his beautiful slate work using the mystical language of Ogham. Each piece is crafted using Valentia slate hand carved with a word in Ogham.

To visit Ken’s gallery you will need to make an appointment by contacting Ken...
The ideal stop on the Slea Head Drive, Louis Mulcahy Pottery and Café stocks an extensive range of ceramics, from tiny pots to huge urns, tableware to giftware, in striking colours that reflect the rich colours of West Kerry. Everything is made on site, and visitors can try their hand at making their very own pot under the eye of an experienced potter. Afterwards enjoy a fresh scone with cream and jam or a hearty bowl of soup in the café, recommended by Georgina Campbell and McKenna’s guide books.
KATHLEEN MCAULIFFE

Green Street, Dingle

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Award winning Irish accessories designer, Kathleen McAuliffe specialises in millinery and her range covers jewellery, bags and scarves. It is a beautiful shop to visit and there is always a chance that you will meet Kathleen herself. Commissions for special occasions welcome.
Siopa na bhFíodóirí is the studio/shop of Lisbeth Mulcahy, one of Ireland’s best known designer/ weavers and tapestry artists. The shop also stocks a range of other Irish designers and is open Mon – Sat through the year and Mon-Sun (May-Oct).

To see weavers at work please ring ahead to confirm weavers’ working hours. No booking required.
Elaine Waters is a qualified equestrian bridle-maker who also makes a wide range of belts and leathergoods, many of which incorporate Celtic and Ogham designs. Custom-made and hand-stitched, each item is individually crafted at the workshop in the centre of Dingle town using the finest quality leather. Visitors are welcome to call in to see the traditional methods of leatherworking in practice.
As an expert in bridal and occasion-wear jewellery, Alison Walsh creates beautiful pieces to commission using semi-precious stones, glass and resin beads. She designs and hand makes each piece which includes a range of necklaces, earrings and bracelets. One to commission for that special occasion. Alison Walsh Jewellery is now available in the Tralee Art Collective, Gas Terrace, Tralee and also online at etsy.com/shop/alisonwalsh

HOLDEN LEATHERGOODS
Burnham, Dingle
Contact: Conor Holden
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W: www.holdenleathergoods.com
Lat: 52.126881; Lon: -10.301047

Designer makers of fine leather goods, the Holdens have developed a beautiful showroom and workshop just 3 miles outside Dingle Town on the Slea Head drive. Conor Holden’s designs will stand the test of time and his ‘Siobhán bag’ is a design classic. A trip to the workshop will give you an excellent insight into the art of working with leather. Check out their new retail store in Holy Ground, Dingle Town.
KellyMarie designs two unique jewellery collections. The first uses natural seashells she collects by hand from beaches along Kerry’s Wild Atlantic Way. Combining them with striking semi precious stones & sterling silver she creates unique necklaces, bracelets and earrings. Each piece of jewellery, like the seashells it contains, is a one of a kind treasure for its owner to enjoy.

The second collection is of colourful and quirky jewellery which uses wire techniques and incorporates a variety of beads including glass, ceramic and wood.

All pieces are designed and handmade by KellyMarie in her studio.
As an expert in bridal and occasion-wear jewellery, Alison Walsh creates beautiful pieces to commission using semi-precious stones, glass and resin beads. She designs and hand makes each piece which includes a range of necklaces, earrings and bracelets. One to commission for that special occasion. Alison Walsh Jewellery is now available in the Tralee Art Collective, Gas Terrace, Tralee and also online at etsy.com/shop/alisonwalsh

Woven accessories inspired by and made on the Dingle peninsula. Fiadh, the designer, is passionate about the marriage of inspired design and skilled craftsmanship. She takes inspiration from her natural surroundings which feeds directly into the design process and this is apparent in her unique take on traditional weave structures, creating beautiful woven accessories with an edge. Located in the heart of Dingle town visitors can see scarves being made by hand in the workshop and browse the store. Don’t miss, if in Dingle.
Ursula specialises in the ancient art of Japanese wood firing using Ireland's only traditional anagama kiln. When Ursula lights the kiln, neighbours and enthusiasts gather to help with the firing over a number of days—all done by hand. Earth, water, fire and wood achieve the distinctive colour. Much prized by potters and collectors alike.

**NU GOLDSMITH**

Upper Green Street,
Dingle V92 RY6C

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The immaculate form and style of Niamh Utsch’s vibrant jewellery is admired both in Ireland and overseas. She has been creating her own designs under the NU label at her workshop and gallery in Dingle, Co. Kerry since 1996. The perfect beauty and individuality of her jewellery have won Niamh a loyal and devoted clientele who appreciate that, of every one of Niamh’s pieces, there is only one in the world.
ÚNA NÍ SHÉ
An Bhanóg Theas, Annascaul

Contact: Úna Ní Shé
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Lat: 52.15216826; Lon: -10.12131404

One of Ireland’s well known fibre artists, Úna creates a variety of fine art fibre work.... from sculptures suitable for the domestic setting to large commissioned wall-pieces. She is currently exploring slow-dye processes, working with seasonal flowers, plants and berries in ways that are kind to the environment. These create lovely moods on silks and interior drapes. Her work can be bought directly from her studio.

See more at https://vimeo.com/89721046
Located between the Wild Atlantic Way and the Ring of Kerry, Julia’s work is inspired by the ocean and the surrounding coastal region. She hand builds using a stoneware clay, before decorating her bowls, vases and pictures with coastal blue and turquoise glazes. Julia can be found at the Ballinskelligs Country Market every Sunday throughout June, July and August. Visitors welcome to her workshop and gallery but please ring ahead to avoid disappointment.
Birgit Buschmann has been involved in craft making since the early 1980s and specialises in knitting woollen accessories. Established in 2001, Made4U produces high quality knitwear including hats, caps, headbands, scarves, snoods, wristlets and slippers. All items are made on hand-loom knitting machines, using only 100% Irish Tweed yarn. Birgit’s work is available to buy at Kerry Woollen Mills Beaufort, Killarney.
A woodturner working mainly with timber from fallen trees. Anne turns beautiful natural wood bowls, platters, vases and candleholders occasionally enhancing the pieces with vibrant colouring. Visit the workshop and learn the process from log to finished piece and view the range of hand crafted pieces in the Gallery. Great demonstration, warm welcome.
Master Goldsmith and jewellery designer, Paul F Kelly produces handcrafted originals at his workshop and retail outlet. Working in gold and silver, Paul also takes on commission pieces. He often combines gold and silver with precious or semi-precious stones to create one of the most distinctive and inspired jewellery collections in Ireland. His exclusive Ring of Kerry displays two individual silver & 18 carat gold bands; one set with an emerald, the other a cut diamond. When connected the ring sparks colours of green, white and gold, its creation inspired by the ancient poet and leader, Amerghin, who chanted the first poem to be composed on Irish soil.
KENMARE LACE AND DESIGN CENTRE

The Square, Kenmare Town

Contact: **Nora Finnegan**
T: **064 664 2978 / 087 234 6998**
E: **info@kenmarelace.ie**
W: **www.kenmarelace.ie**
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Whether you are a lace enthusiast or just looking for a unique locally made gift you won’t be disappointed. Lace, kits, books and lacemaking materials can be bought at The Kenmare Lace and Design Centre. As well as a display of beautiful antique lace from the convent of the Poor Clares Kenmare, you can see fascinating lacemaking demonstrations and you may meet the authors of our publication ‘*The Lace story, Kenmare and other Irish Laces*’
Markus Jungmann is a designer maker, producing unique one-off pieces and small series of contemporary tableware. He works exclusively in porcelain, producing a high end product. Markus’s studio is located in Ballygriffin 10 minutes from Kenmare. Workshop visits are welcome (by appointment). His pieces are available through Galleries, Design and Craft shops or can be purchased online at www.markus-jungmann.com and can be shipped worldwide.
Every piece by Gustav and Monica emerges from a rustic artisan process where no solder, cast or chemicals are used. Each piece is made of sterling silver wire which is cold worked, using only hammer and hand tools on steel plates. The results give you an exclusive range of original handcrafted pieces, all designed and created in a traditional way.
MUCROS BINDERY
Muckross House, Killarney
Contact: Paul Curtis
T: 064 667 0151
E: bindery@muckross-house.ie
W: www.conservationbookbinding.com
Lat: 52.017778; Lon: -9.501667

As well as making a unique range of notebooks, journals and photo albums, Mucros Bindery also provides a conservation service for rare books and paper. They also repair damaged books and offer advice on disaster planning.
Blue Pool Handcrafted Soap is a country cottage business set up by Killarney locals Cara and Declan Fuller whose soap making workshop is situated on private grounds located right beside the Blue Pool Nature Trail, which is part of Killarney National Park. The soap is crafted with care and attention in small batches, applying the old fashioned cold processed soap making method. Blue Pool Soap is available in many popular Kerry craft shops.
The world famous Mucros Weavers have for over 30 years produced quality woven accessories, under the expert eye of master weaver John Cahill. From small beginnings, they have grown to supply over 100 shops worldwide. Their colourful scarves, stoles, capes and rugs, are made from materials such as wool, mohair and alpaca. Visitors can still see spinning and weaving carried out the traditional way, in their craft workshop.
MARY NEESON CERAMICS

The Blue Pool Gallery, Muckross, Killarney

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W: www.maryneesonceramics.com
Lat: 52.027012 ; Lon: -9.488186

The perfect place to purchase unique handmade ceramics. Mary Neeson Ceramics is located on the N71 just before the main entrance to Muckross House and gardens. Prices typically range from €20 - €80 and all products can be shipped worldwide. To order online go to www.maryneesonceramics.com
TERENCE MCSWEENEY
GLASS

Knockataggle-More, Kilcummin, Killarney V93W634

Contact: Terence McSweeney
T: 086 082 4870
E: kerrycraftedglass@eircom.net
W: www.irishkerryglass.com
Lat: 52.109262; W: -9.447960

A mastercraft maker with a glass blowing demonstration second to none, join Terence and his wife Helen for an insight into the glass blowing process. His sessions inform the viewer about design and technique and you will get to try your hand at glass blowing using the ancient ponti iron. Terence McSweeney’s glass is mouth blown from 100% recycled glass and he uses both clear and coloured decorative finishes.
As an expert in bridal and occasion-wear jewellery, Alison Walsh creates beautiful pieces to commission using semi-precious stones, glass and resin beads. She designs and hand makes each piece which includes a range of necklaces, earrings and bracelets. One to commission for that special occasion. Alison Walsh Jewellery is now available in the Tralee Art Collective, Gas Terrace, Tralee and also online at etsy.com/shop/alisonwalsh

The Irish countryside is brimming with magical places, deep woods, ancient holy wells, some well tended some almost forgotten, they all have a beauty and story of their own and this is what inspires Breeda. She loves working with antiqued copper, silver, semi precious stones, swatches of silk, lace, water from Irelands holy wells, little bottles, tiny Irish crystals, little spirals… incorporating a bohemian feel. All her pieces are handmade and designed by her. Commissions welcome.
Kerry Woollen Mills is one of the last surviving traditional woollen mills in Ireland and has been creating fabrics and yarns for some 300 years. The mill was bought by the Eadie family in 1904. It’s a fascinating experience to see first-hand the carding, spinning, weaving of yarns into cloth and the finishing of scarves, shawls, tweeds, blankets and throws. The mill shop is a treasure trove of crafted heirlooms!
Kate Sieprawska designs and makes a range of clothing and fashion accessories from quality Irish tweed woven in county Kerry.

The colours and textures of the Irish landscape have inspired the garments that include versatile capes, warm ruanas and dapper bow ties.

Kate’s creations are stylish and practical and give a modern interpretation of ancient Celtic and traditional Irish clothing. You will be kept warm and cosy on the wild Atlantic way wearing one of these.
Amélie creates a unique collection of art jewellery, where every necklace, earring or pendant is a little piece of colourful cheerfulness. Featuring her own vibrant images placed behind glass, each item is like an inviting tiny window into a whimsical world. She sells her creations through craft fairs, her own website and several boutiques and shops around Ireland.
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SEÁN SUGRUE
Killerisk, Tralee

Contact: Seán Sugrue
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Lat: 52.15428; Lon: -9.41020

Designed and made in Ireland, Sean’s jewellery is crafted by hand in gold and silver. Sean uses the contrasts of textured and smooth metals, matt and polished finishes, coloured metals and gemstones for his well-crafted pieces. He pays respect to the historical landscape, and brings a modern design sensibility to a traditional craft.
Alison designs and makes jewellery from her studio in Tralee, Co Kerry using semi precious stones, glass beads and pearls. Having trained and worked in London as a Display Artist Alison returned home to Ireland to set up her own business. Alison’s inspiration comes from the colours of nature and the beautiful clear sea that is so vibrant along the Wild Atlantic Way in Kerry. Alison offers a bespoke service for clients looking for a gift or a piece for a special occasion. This is colourful delicate jewellery that you will treasure forever.
David is a Woodturner who loves seeing nature’s patterns come to life on the lathe. Using mostly fallen native Irish hardwoods like Ash and Beech he tries to use as much of the wood as possible with little wastage. He is a conservationist at heart and uses a portion of each sale to plant new hardwood trees in the West of Ireland. Most of his work is freehand and he likes to let the wood dictate the shape and reveal unique designs. David turns a variety of products like Salad Bowls, Hanging Ornaments, Bottle Stoppers, Traditional Ring Holders, Spinning Tops and Artistic One-Off pieces. Custom orders are welcome but may take some time due to the time it takes to prepare and dry the wood.
Karen’s distinctive range of colourful textile art is inspired by nature and the landscapes and seascapes of the magical Wild Atlantic Way. She uses a combination of Irish tweeds, felted wools and recycled fabrics and in her work, ensuring that each creation is one of a kind.

See more of Karen’s work on Instagram: karen_pleass_textile_artist

You can purchase online at www.karenpleass.com and worldwide shipping is available. Commissions welcome.
Donnchadha O’Connor is a woodworker and turner, based in Moyvane in North Kerry. He creates uniquely beautiful hand-turned pens in a variety of styles as well as accessories such as cuff links and tie bars. Donnchadha uses a selection of locally-sourced native timbers including Yew, Bog Oak, Holly and Oak from sustainable sources.

He also produces a range of custom chopping and serving boards in a number of striking designs. Boards are produced in Oak, Olive Ash, Cherry and Elm.

Donnchadha also takes commissions for fine furniture pieces.
BECOME A MEMBER

Original Kerry calls for membership each year. Membership criteria and fees apply.

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While every reasonable effort has been made to ensure that this guide is error free, Original Kerry does not accept responsibility for directional or other errors that may have occurred. If you come across any such errors, please inform Original Kerry so that they may be rectified in future editions.
ORIGINAL KERRY GIFT SHOP, CASTLEBREGORY
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